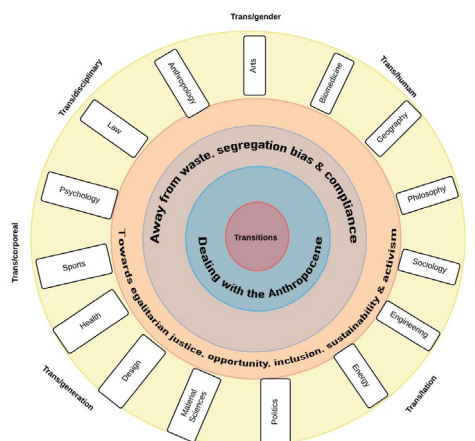


IAS Festival of Ideas - *Transitions*

16-27 May 2022



Festival Programme

Transitions brings together scholars, activists, artists and community members, keen to explore the rapidly changing times in which we live and to pave the way for informed, cross-disciplinary thinking toward more sustainable and equitable futures.

The IAS Festival events are free - Everyone is welcome!
For further information and booking, [please click here](#).

Monday 16th May

12.00 – 17.00 International House

Hybrid event

Festival and Book Launch

Gender Diversity and Sport: Interdisciplinary perspectives on increasing inclusivity

Join members of the Loughborough University Gender and Sport mini-CDT for the launch of their new book with an afternoon of presentations exploring the complex barriers to inclusive access to sport and physical activity, and how sport, and society, can move beyond the gender binary, in both theory and practice. For further information and to register, [please click here](#).

Tuesday 17th May

10.00 – 12.00 International House

in person event

Transitional Experiences: Understanding Embodied Stigma, Stress and Trans Resilience in the U.S. Zachary DuBois (University of Oregon), IAS Visiting Fellow

Although trans, gender diverse and gender non-binary people are increasingly visible in popular culture in the U.S., political backlash and entrenchment in a strict gender binary continue to contribute to enacted stigma and violence. This talk explores ways to understand trans lives, transitional experiences and “biologies of resilience.” For further information and to register, [please click here](#)

Tuesday 17th May

14.00 and 15.30 Barefoot Orchard

in person events

In your hands: 10 years of Fruit Routes Storying/Walking, Parts I and II

14.00 Part I: Branching Out Storywalk: Traditional Stories of Our Treescapes

Guided Storywalk, led by Mike Wilson and Patrick Ryan. Join professional storyteller Patrick Ryan as he brings the Fruit Routes collection to life.

15.30 – 17.00 Part II: Stories of the Heart Wood

Led by Fred Dalmasso and Elizabeth Lovely from the Storytelling Academy

Join us as to share stories of the trees, both personal and universal while listening to the wisdom of the orchards. Bring your good cheer and the tales that live about you.

All welcome, no booking required!

Refreshments available at the Barefoot Orchard from 15.30.

Info on Fruit Routes at the *Transitions* Festival available [by clicking here](#).

Wednesday 18th May

9.30 - 12.30 Design School Lecture Theatre (LDS017)

in person event

Transitions and Trans Lives

Film Screening and Panel Discussion with

Alpesh Patel (Temple University), IAS

Residential Fellow, Zachary DuBois

(University of Oregon), IAS Visiting Fellow,

Raju Rage, Independent Filmmaker and Nat

Thorne (Notts Centre for Transgender Health)

Join filmmakers and scholars for a film screening and discussion panel centred on the filmic representation of trans lives.

Films:

Tina Takemoto, *Looking for Jiro* (5:45min, 2011)

Wojciech Puś, *Queer landscapes, Segues from Endless* (22:13min, 2020)

Raju Rage, *Techno Gender: Pyramid Revealed By A Sandstorm* (7.17mins, 2017)

Note: some films use strobe lighting or contain explicit sexual content, scenes of injection.

For further information and to register, [please click here](#).

Thursday 19th May

International House

All welcome!

In your hands: 10 years of Fruit Routes

10:00 – 13:00 International House

Launch of the Fruit Routes Charter and Celebrations of Fruit Routes

Join artist Anne-Marie Culhane to celebrate the first decade of her living ecoart project, *Fruit Routes*, and to launch the Fruit Routes Charter. Talks, followed by a panel discussion, include contributions from David Bell, Pawas Bisht Paul Conneally, Chris Fremantle, Alena Pfoser, Rich Fenn-Griffin, Jo Shields and Gillian Whiteley.

13.30 – 14.00 lunchtime listening event

Serena Smith, A Litho-Phonic Encounter

In handbooks on lithography sound is generally overlooked, there is however always noise: the subject of this live reading of research material, in which Serena Smith explores the resonating depths of limestone.

14.15 – 15.30

Ensemble Improvised Walk: Fruit Routes

An invitation for all to walk around the route together sharing different observations, reflections and knowledge.

15.30 – 17.00 Barefoot Orchard

Wild Tea

Join us for tea and foraged food from campus in the Barefoot Orchard.

18.00-19.00 Barefoot Orchard

Spell-ing the Green Knowledge

To mark and celebrate a decade of Fruit Routes and the passing on of the project, **Topologies-of-Between** [Gillian Whiteley, Geoff Bright, Lyn Hodnett and Walt Shaw], will be bringing together sound, image, mark-making, objects and voice in an improvised performance. **All are welcome.**

21.00 meet at the Barefoot Orchard

Moth Trapping

Find out about more about these wonderful night-time creatures with Graham and Nona Finch from Leicestershire Entomological Society.

Info: [Fruit Routes at the Transitions Festival](#) is available by [clicking here](#).

Friday 20th May

14.00 – 16.00 International House

Hybrid event

Resistant Transition? Debating the Future of Legal Gender

Join Professor Elizabeth Peel (Loughborough), Professor Davina Cooper (King's College London) and Dr Flora Renz (University of Kent) in person to discuss the ESRC *Future of Legal Gender* project findings and explore the challenges and consequences if legal sex were abolished.

To register, [please click here](#).

Monday 23rd May

10.30 – 11.30 International House

Hybrid event

People and Places, Beyond Design

Amanda Ngabirano (Department of Architecture & Physical Planning, Makerere University) IAS Visiting Fellow

Amanda Ngabirano will share insights from her career as an urban and regional planner in East Africa, including her current project for sustainable and inclusive transport, which is being implemented in Kenya and Uganda.

To book onto this event, [please click here](#).

13.00 – 15.00 International House

In person event - Booking required

People and Places, Beyond Design – Workshop led by Amanda Ngabirano

Change is the future of spaces, especially public spaces.

Join Amanda Ngabirano, to envisage practical strategies for sustainable transition on campus and beyond.

To book onto this event, [please click here](#).

Tuesday 24th May

10:00 – 16:00 Burleigh Court

PGR Event, in person

From the PhD to a Career: First Steps and Transitions

A One-Day Conference for PGRs

Come along to this full-day event and hear about the twists and turns of the academic journey and the different ways in which people have transitioned from PhD to Career, all within a consideration of the EDI landscape.

To book onto this event, [please click here](#).

Wednesday 25th May

10.30 – 12.00 International House Shade Garden

in person participatory performance

Palm to Palm

Aliansyah Caniago presents a newly developed performance, *Palm to Palm*, weaving together storytelling, personal and collective memory, to reveal connections between migration, colonisation and ecology in his home country of Sumatra, Indonesia.

For more information and to register your interest in participating, [please click here](#).

Thursday 26th May

10.00 – 16.00 International House

in person events

IAS Open House and Workshops

10.00 – 16.00

Campus Soundings: Creative Conversations

International House will be Open throughout the day for coffee and creative conversations about transitional culture in the context of the University with Festival Leads and IAS Fellows.

10.30 – 12.00

Transitions: Maternity and Bodily Autonomy

Join us for a workshop exploring historical perspectives on the transitions associated with childbirth, natality and bodily autonomy, with **Sara Read (Loughborough University)** and **Andrea Pérez Fernández (University of Barcelona)**

For more information and to register for the workshop, [please click here](#).

14.00 – 16.00

Sensory Stitch workshop

Augusta Phillipou

This hands-on making workshop, led by Augusta Phillipou, will explore the sensory potential of stitch and the benefit of sensory stitch processes to well-being.

Note: You do not need to be an expert to take part - the workshop is aimed at any ability.

For more information and to register for the workshop, [please click here](#).

Friday 27th May

14.00 – 16.00 EHB002, Edward Herbert Building

In person event

Festival Closing Event and Panel Discussion

Transitions: Campus Culture

The final event of the *Transitions* Festival asks three questions: what might we change about campus culture here at Loughborough? How might we effect this change? And, how might this transition serve as a template for other spaces?

Beginning with a panel discussion led by VC Nick Jennings regarding his call to all men to take responsibility for changing misogynistic elements of campus culture, we then broaden our scope to explore the role the University might play in enacting this and other forms of transition, as highlighted by the Festival's IAS Fellows.

For further information and to register, [please click here](#).

The IAS Festival of Ideas is led by **Dr Ines Varela-Silva; Dr Gemma Witcomb; Dr Rachael Grew and Professor Hilary Robinson**.